

Figure 12.5
Robert Venturi developing a line of thought about the National Gallery extension as plan

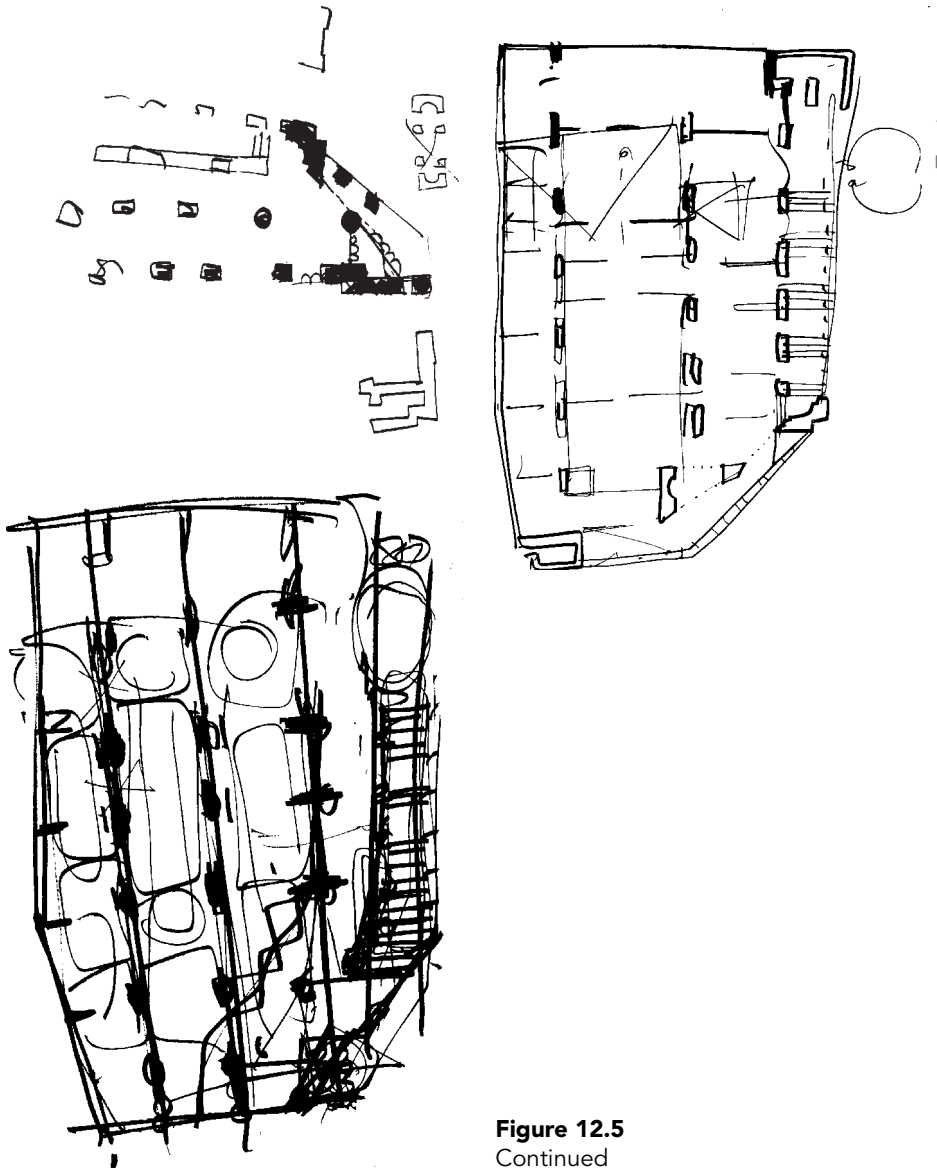


Figure 12.5
Continued

and transform, them at will, sometimes plotting them for use in models or collages combined with more conventional sketching.

In a study of design protocols already referred to in Chapters 3 and 6, Rowe's analysis led him to describe the design emerging through the use of several parallel primary generators:

In this case study, several distinct lines of reasoning can be identified, often involving the a priori use of an organising principle or model to direct the decision-making process.

(Rowe 1987)